

NEVILLE STAPLE – ‘ORIGINAL RUDE BOY’



“Nothing came close to the sensational Neville Staple Band who really got the party started and had the masses dancing along” Anita Merritt-Exeter Express & Echo.

Neville Staple, Legendary front man of The Specials, Fun Boy Three and Special Beat, also known as The Original Rude Boy, is credited with changing the face of pop music not only once but twice. His celebrates a super 40-year career in the music business which is well documented and started out from the early days with Ray King, Pete Waterman, The Coventry Automatics and his Jah Baddis Sound System, before taking to the stage with The Specials during the famous ‘Clash’ tour.

Neville states, “I remember the massive reactions to the hit songs like Ghost Town, Too Much Too Young and Gangsters and fans still write to me about my rugged, energetic and fun stage presence. The way we brought ska to the mainstream was by mixing Jamaican music with the English style, which at the time was punk. A lot of young bands are now putting their own spin on ska –some with dance music and some with a rock beat. It’s all good. The music just makes you want to dance. Even when singing about tough times, every-day things or bad things, the beat and the rhythm makes you want to move. I turn all our live shows into a massive party. The crowd love it and sing along to all the tracks!”

Neville’s 2-Tone legacy is huge. 2-Tone fused traditional ska music with punk rock attitude, energy and musical elements. The movement helped to transcend and defuse racial tensions in Thatcher-era Britain. The actual black and white chequered imagery of 2 Tone has become almost as famous as the music itself.

Neville’s autobiography, THE ORIGINAL RUDE BOY, was published by Aurum Press in the UK in May 2009. It is an amazing story that tells of Neville’s interest in music in the early ‘60s, his relationship with Pete Waterman (record producer, songwriter, radio and club DJ and television presenter) who he met at a club in Coventry and his rise out of hell into stardom. There is also an exclusive ‘Original Rude Boy Neville Staple – THE EXHIBITION’, on now at the Coventry Music

Museum at the 2Tone Village, Coventry CV2 4ED (Thurs-Sun throughout 2018), where Neville was made an honorary patron.

"Out on his own, still pretty special" Record Collector

Neville Staple continues to write and produce music and along with his wife and manager, Christine Sugary Staple, he works with schools, charities, university and youth groups providing talks, performance tips, music lesson guest-tuition and fund-raising activities. In his hometown of Coventry (where 2Tone music was born), he is celebrated as a Living Legend. He worked with the Lord Mayor to support Coventry in winning the 'City of Culture 2021' bid and was recently presented with a 'Lifetime Achievement Award,' during a special performance with the children of Foxford School. Now as patrons of the historic Albany Theatre, Neville and his wife continue to work with inner-city children on various creative projects. Neville's work and performances are regularly screened on mainstream TV.



Reviews of the latest album release Feb 2017-Return of Judge Roughneck:

"For me, ska and reggae has to be spot on to really work. Yes, I am a snob! Life's too short. The proof is that, once you listen to 'Return of Judge Roughneck', you will be smiling, nodding and indeed a-grooving round your lounge. It's fun, but he means it" **Martin Haslam, Uber Rock, Feb 2017**

"it is a joyous concoction of ska, reggae and dub, featuring intriguing remixes and fascinating bastardisations of old favourites. Add to the mix a few choice cover versions, and unexpected ones at that, and what you get is a thoroughly enjoyable album from start to finish". **Loz Etheridge, God Is In The TV. Feb 2017**

Following on from the 2009 Specials reunion and his departure from the band in late 2012, Neville Staple continues to be a forerunner of the ska movement and continues to thrill audiences with his own excellent band, The Neville Staple Band, at venues and festival appearances worldwide. His relentless tours across the UK sees him performing at many festivals, including a recent headline slot on the Avalon Stage at Glastonbury Festival and other top fests. His recent Worldwide shows include Hong Kong, Europe and Australia, with the US and others planned for 2018 onwards.

Media Enquires: Jill Lerner of James H Soars Media Services.jill@jameshsoars.com Tel: 07702 230856

Booking Agent: Pip Martin pip@midnightmango.co.uk Tel: 01458210954

Manager: Christine Sugary Staple christinestaple@gmail.com Tel: 07958369112

Website: www.originalrudeboy.co.uk